

San Clemente High School's "Phantom of the Opera" brings to life the Music of the Night!  
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San Clemente High School's "The Phantom of the Opera" is a gripping and haunting tale that explores the depths of human emotion and the destructive power of obsession.

Set against the grandeur of the Paris Opera House in the late 19th century, the story follows the Phantom, a reclusive and disfigured figure who haunts the halls of the opera house. When the young and talented soprano, Christine, captures his heart, he becomes obsessed with her and as Christine's star rises, so does the Phantom's desperation, leading to a dramatic climax of unbridled emotion and tragic consequences.

Depicting the musical prodigy, master of disguise, and tortured soul whose physical deformities have left him ostracized from society, Christian McCleary captures the role of the Phantom masterfully. His body language is often tense and erratic, reflecting his inner turmoil and emotional volatility. He moves with a sense of urgency and intensity, as if he is constantly on the brink of exploding into violence or despair. Despite the white mask being covered on his face, the emotions ring clear through his voice and body language.

Christina Daae (Daisy Kopenhefer) embodies both innocence and strength, vulnerability and resilience showing deep contrast of character. Her body language reflects these dualities, conveying a sense of delicacy and grace, yet also a quiet resolve and determination. Her angelic voice accompanies her acting as she hits the high notes of song, "The Phantom of the Opera".

Raoul (Griffin Croft) possesses a quiet strength and unwavering courage that make him a formidable presence on stage. He moves with a sense of purpose and determination, conveying a strong sense of self-assuredness and confidence in his abilities. In his interactions with Christine, he is gentle and tender, conveying a sense of warmth and affection that is both genuine and heartfelt.

Lighting (Joanna Fitzpatrick) uses color to enhance each character. Christine is painted in a soft sapphire to portray innocence, while the Phantom is depicted with an intense blood red relating to his violence and Raoul is used under a gold lighting displaying his wealth and color that matches with Christine's.

With an impressive tech and talented cast, San Clemente's "Phantom of the Opera" explores the depths of human desire, the power of artistic expression, and the consequences of unchecked obsession.