

Hilarity Ensues at Trabuco Hills' "The Greek Mythology Olympiaganza"

written by Bella Gordon, a senior at San Juan Hills High School

"The Greek Mythology Olympiaganza" follows three students completing a zany presentation on the entirety of Greek mythology for their class. Throughout the show, the three act as narrators for the stories while the characters within them act out said stories on stage.

The narrators, comprised of Marin Morgan, Quinn Biehl, and Emily Rose Herron, each carry a distinct demeanor and personality while still successfully coming together to act as a unit. When they begin chaotically attempting to discuss "inappropriate" myths, the three work together to make the moment humorous, with Morgan rattling off various myths, Biehl screaming that the myths are unsuitable, and Herron slamming a desk bell to signal Morgan to move on.

As Prometheus, Jake Dungan effectively captures the pitiful yet comical loneliness of the titan. After creating Man in the form of a doll, Dungan enthralls the audience through switching between his own deep voice and a shrill, high-pitched one for Man as he simulates a conversation with him.

Avery Young physically embodies the exasperation of Pandora, the first woman within Greek mythology. When Man commands Pandora to complete typical housewife chores, Young listens irritated while rolling her eyes, crossing her arms, and leaning onto one hip, waiting for him to finish talking.

Portraying Icarus, Kyle Matsuda creates an absurd juxtaposition as his character plummets to his death through stepping out of the situation to pedagogically inform the audience of the moral of his story before returning to falling and frightfully screeching.

The stage crew's (Layla Triman, Victoria Asay, and Ella Echon) set transitions are mostly invisible, and when seen by the audience, they are deliberate and intended to heighten the comedy of the show. Triman performs as Tech Who Doesn't Want to Be Here, begrudgingly trudging onstage with props and hastily walking off with them amidst scenes.

Lighting (Emily Xiros) and Audio (Elle Viefhaus) collaborate to enhance the comedic tone of a scene. As Hercules retells his story from his own perspective, the lighting dramatically shrinks in onto him and becomes cool-toned while serious music underscores him, accentuating the melodrama of the moment.

With precise acting and technical elements, Trabuco Hills High School delivers a hilarious production of "The Greek Mythology Olympiaganza" that jovially explores some of the ways ancient stories can connect to people's modern lives.

