

Become part of Godinez Fundaemental's world and swim on over to "The Little Mermaid" written by Izzy MacLennan, a junior at Mission Viejo High School

When a young mermaid falls head over tail for a human, she trades her angelic singing voice for legs, chasing after the love of her life before it is too late. With the help of some sea creature friends, "The Little Mermaid" tells the sweet, comedic story of true love.

Ariel (Luz Elena Robles) captivates the audience with her flowy movements, gliding across the stage as a graceful mermaid. In contrast, she clumsily wobbles on the tips of her toes after losing her tail, falling over with a frustrated expression and large pantomiming to replace her voice. Robles' astounding vocals shine through in numbers such as "Part of Your World" and "If Only." When her mic cuts out during "Part of Your World," Robles does not miss a beat, projecting even louder while staying in her curiously youthful character as mics (Zoe Mcfarland) quickly resolve the issue.

The charming crustacean, Sebastian (Christian Jimenez), lights up the theater with his larger-than-life stage presence, interacting with the audience and receiving uproarious laughter and applause. During "Under The Sea" and "Kiss The Girl," Jimenez's smooth vocals and hilarious dance moves leave the audience begging for more of their favorite comedic crustacean.

Of Ariel's six sisters, Aquata (Kelly Rojas) stands out among the rest with her sassy moves and a stage presence as bold and vibrant as her cotton-candy-pink hair. Rojas consistently tries to steal the show, going so far as to grab her sisters by the hair to get in front. Rojas has a hilarious relationship with the rest of The Daughters of Triton, perfectly resembling bickering siblings.

The running crew executes all their jobs precisely, allowing smooth, seamless scene transitions. These are especially clear with the fly rail (Isaiah Robinson). Robinson handles the drops safely while switching them fast enough to quickly transport the audience without breaking any immersion. Follow spots (Mars Leon, Jennifer Vivar) move swiftly across the stage, capturing each actor at just the right moments. These different positions work together to create a next-to-flawless running crew for the show.

The skilled cast and crew put together an over-the-top production with stunning actors and vibrant visuals, reminding the audience of the power of true love. So do not be a poor, unfortunate soul, and come see Godinez Fundamental's "The Little Mermaid!"