

Laguna Hills' "Anything Goes" gets A Kick Out Of You!
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Aboard the S.S. American, love and mischief collide as passengers set sail for England. Determined to win back the heart of Hope Harcourt, stowaway Billy Crocker teams with remarkable Reno Sweeney, navigating disguises and schemes, turning the ship into a playground of deception. Laguna Hills' "Anything Goes" embraces the delightful chaos of chasing love at sea, proving that anything truly goes.

Bursting with boyish charm, Billy Crocker (Joseph Mulrooney) bounds across the stage with wide eyes and a cheesy, lovestruck grin. His hurried pacing and restless hands reflect Billy's impulsive heart, while his nasally, hopeful tone captures his sincere pursuit of Hope. As he adopts a feared public enemy persona, Mulrooney's posture straightens, and his bright accent deepens, revealing newfound boldness. Yet, it quickly melts in Hope's presence as he leaps, throws his arms up, and squeals with delight after "All Through The Night."

Hands planted firmly on her hips with a slight smirk, Reno Sweeney (Mia Pedroza) commands the deck with electrifying confidence. Her long, purposeful steps and raised eyebrows establish her glamorous and controlled demeanor, while her eyes light up with small smiles in scenes with Billy and Moonface, embracing their unexpected friendship. Pedroza's voice rings with a brassy belt, yet in private moments with Sir Evelyn Oakleigh during "Let's Misbehave," she loosens her polished exterior, leaning into flirtation as she drops her shoulders and sways with genuine laughs.

The Angels ensemble, Reno's dazzling showgirls, electrify the stage with bedazzled costumes and sharp, synchronized choreography during numbers "Heaven Hop" and "Anything Goes." With perched legs and popped hips, they playfully flirt with the sailors through girlish laughs and teasing tosses, moving as one while their blended harmonies.

Publicity (Elliott Watson) drives the production beyond the stage and into the community with strategic consistency and spirited outreach. Through coordinated door-to-door promotion, they personally connect with local neighborhoods, distributing informative flyers that spark curiosity and invite engagement. Their presence at a nearby elementary school event further expands the show's reach, fostering excitement among younger audiences.

Hair and makeup (Samaiah Saunders) showcase 1930's elegance and sophistication with Reno's bold eyeshadow, deep red lip, and short waves contrasting Hope's soft pinkness and long, bouncy curls.

Laguna Hills' "Anything Goes" shines with a talented cast and crew, celebrating that every adventure is "De-lovely" with the right company.