

Sister Act is simply fabulous, baby!

written by Claudia Fiallo, a senior at Fullerton Union High School

Sunny Hills High School takes us to heaven as they stage the disco and joyous infused musical Sister Act. Powerful gospel music, and outrageous dancing tell the moving story of a diva Deloris Van Cartier (Ashley Shin) who is forced to hide from her dangerous boyfriend in a convent where she discovers true friendship and community, and teaches the nuns a thing or two about singing and dancing.

Robert Dickey captures the audiences' hearts as Eddie. Sweaty and all, Dickey wonderfully executes the charming awkwardness that desires to win Deloris's favor. Dickey takes us on Eddie's confidence journey with such raw intensity, whether through his vocals in "I Could Be That Guy" or his disco dance moves, Dickey truly embodies the beloved character, tear-away sequined vest and all.

Despite Deloris's "glamorous" life, the Sisters of the Queen of Angels Cathedral shows us just how good it is to be a nun! Each nun has an individual personality that blends together beautifully onstage. Their joyous numbers "It's Good To Be A Nun" and "Bless Our Show" are sung with enthusiasm and a starry-eyed look in each of their faces.

Technical elements were beautifully executed in the performance. Any time the scene changes to the Queen of Angels Cathedral, the stained-glass windows are lowered and reflect perfectly in the stage lights. The windows are painted to look like stained glass with light colors that match the set pieces. The confession booth is also built wonderfully, the divider used appropriately to indicate laughter within the serious conversations between Mother Superior (Jessica Cloninger) and Monsignor O'Hara (JJ Sigler).

Costumer Designers Violet Kim and Isabella Lunsford capture the time period perfectly with their sequin-infused costumes. Anytime Deloris is outside of the convent she was dressed in something fabulous. From her first audition dress which blends wonderfully with her backup singers' outfits, to the bright bold sparkly jumper at the play's end, something completely appropriate for Deloris's shiny personality. Outside of the convent, all the costumes are bright and bold; definitely the perfect way to capture the disco time period.

Throughout the numerous dances and songs, Sunny Hills's production leave its audience speechless.