Case Closed: El Toro's Clue is a Killer Hit!
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Set amidst the uneasy political landscape of 1950s America, Clue follows six mysterious guests invited to Boddy Manor for a dinner party that quickly turns deadly. When their host is found murdered, secrets unravel and accusations fly, all while more bodies begin to appear. With everyone as a suspect, it's up to Wadsworth and the guests to uncover the truth before the night is up.

Leading the charge, Wadsworth (Chloe Lynn Cameron) commands the stage with over the top physicality and incredibly theatrical vocal flair. Cameron bends, slides, and bounces as she slings accusations, ricochetting between characters with rapid fire wit. Cameron's expressive delivery and animated mannerisms make every phrase a punchline, showcasing a masterful balance of physical comedy and vocal versatility.

Mrs. Peacock (Dunya Mwahhed) is a masterclass in melodramatic exaggeration. Mwahhed hilariously captures Peacock's self-important, perpetually scandalized personality through high pitched giggles and exaggerated gasps, drawing attention even in non-speaking moments. A sharp contrast to Mwahhed's Peacock, Megan Stout's Mrs. White is decidedly more reserved. With stone-faced expressions and a rigid demeanor, Stout crafts a darkly humorous image of the grieving widow, delivering cutting remarks with unsettling sincerity.

Adrian Grenier fully embodies Mr. Green's nervous and nutty persona, pairing twitchy mannerisms with comically frantic reactions. Grenier's distressed disposition from Act 1 is turned on its head as his bumbling facade gives way to the confident, calculated attitude of an undercover FBI agent in Act 2.

Lighting (Cindy Chen) expertly balances the show's suspenseful shadows with bursts of colorful comedy, using a dynamic palette to distinguish the production's many moods. Swirling gobos create a visual whirlwind during time-rewind sequences, while vibrant, character specific spotlights emphasize each suspect's individuality and add to the chaos.

Costumes (Chloe Lynn Cameron) distinguish each suspect's personality while staying true to the 1950s era. Miss Scarlet's bold red dress, sparkling jewelry, and matching hairpiece emphasize her forthright persona, while her candlestick-like silhouette nods to her weapon. Professor Plum's purple beret and vest balance scholarly sophistication with Casanova charm. Together, Cameron transforms the ensemble into a colorful collection of larger-than-life caricatures.

Props (Annika Percell) cleverly evoke the original board game to life through the manor map, suspect board, weapons, and other recognizable details, transforming the stage into an immersive, life sized game of Clue.

El Toro's Clue is a Mystery Worth Solving!