EDHS's "Edward Tulane" Finds Beauty in Love, Loss, and Connection
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Meet Edward Tulane, an elegant porcelain rabbit who believes himself far too extraordinary to concern himself with anyone but himself. But when an unexpected journey takes him far from home, Edward discovers the meaning of love, loss, and belonging.

Aidan Mathewson brings Edward Tulane to life through expressive physicality and sharp comedic timing. His exaggerated facial expressions, whiny complaints, and rigid posture excellently capture Edward's initial vanity, making his internal monologue especially entertaining. As Edward passes between owners, Mathewson gradually softens his once-proper mannerisms, reflecting his growing ability to form genuine connections. As Edward begins to understand love, Pellegrina's (Tessa Moore) lesson finally comes full circle. Mathewson's voice rises with desperation before breaking with heartbreak, while his once-rigid posture gradually slumps, reflecting the weight of Edward's experiences. His portrayal beautifully captures the difficult, often painful process of learning to love.

Ava Schwab, as Nellie, brings a beautiful sincerity to her portrayal. Her cheerful demeanor captures Nellie's immediate fondness for Edward, whom she embraces like her own child. However, as she confides in Edward about the loss of her son, a vulnerable side of Nellie begins to emerge. Schwab's voice fills with raw emotion, while her wistful gaze lingers on the memory, beautifully conveying the depth of Nellie's grief.

Tobin Cooke's portrayal of Bryce is heartfelt and warm. Through his affectionate expressions and playful interactions with Sarah Ruth, Cooke beautifully captures Bryce's deep love and devotion to his sister. He brings this warmth to life by making Edward dance in an effort to bring a smile to Sarah Ruth's face. Yet, when she isn't looking, Cooke's expressions reveal the sadness he works so hard to conceal, exposing a more vulnerable side of Bryce.

The Miraculous Minstrels create an imaginative soundscape through original compositions and live sound effects. Playing instruments including clarinets, banjos, and guitars, the musicians craft memorable melodies, such as Abilene's recurring theme. Their inventive use of instruments to create the show's many sound effects brings Edward's world to life.

Choreography (Tessa Moore) moves seamlessly with the storytelling, using intentional movement to bring Edward's journey to life. During the ocean sequence, the flowy fabric and Edward's movements capture his turbulent journey at sea, balancing chaotic moments with striking visual beauty.

El Dorado's "The Miraculous Journey of Edward Tulane" shows how love can transform even the most guarded hearts.