

Urine for a Good Time at Laguna Beach's Urinetown  
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An overture wafts through the room as a menacing officer walks down the aisle, passing through the audience onto the stage to welcome everyone to Urinetown- the musical, not the place. This satirical comedy invites the audience to witness a world caught in a severe drought and the devastating political and bathroom-related consequences attached.

Officer Lockstock (Sam Doshi O'Neill) guides the audience through the show with their strong and slow strides paired with a serious and commanding voice. O'Neill sits sprawled out observing the goings-on of the musical with a seemingly uncaring and all-knowing stare. His partner, Officer Barrel (Marina Strombom), while not as omnipotent, brings out the comedy in the cops. Strombom bounces around the stage as a bunny, prances as a horse, and marches as an officer, all while maintaining a consistent character that cares for his partner and loves his job.

Leading the rebellion, Bobby Strong (Luke Donaldson) inspires his fellow punk plebeians to rise against the corporation restricting their bowels. Donaldson's smooth movements and stoic expression portray a Prince Charming energy. His robust vocals intertwine with Hope Cladwell's (Taylor Peterson) captivating singing in their duet, "Follow Your Heart." Peterson's proper posture with her hands bent at her sides conveys her rich upbringing, while her fidgeting hands reveal her conflicting feelings between her dad and Bobby Strong.

The Marketing team, consisting of Tatum Brennan, Sam Doshi O'Neill, Mallory Keller, and Marina Strombom, went above and beyond to promote the show. Filmed in the theatre, a nearby street, and a baseball field, edited with Premiere Pro, and presented on social media, the team produced a trailer showcasing both the rich and poor sides of the ensemble. The team also organized a fashion show with local clothing brands to promote both the show and local businesses.

The set was decorated with recyclable trash art and a gigantic 11x8ft long poster. Zoey Bond and Lakelyn Welch purposefully placed trash around the set by folding, hot-gluing, and even spray painting parts of the set. Leo Wittkop spent several weeks painting a poster of the oppressing company's leader, choosing a striking pose with an eyebrow raised and a golden plunger. Together, this team sustainably added a layer of depth to the set.

Laguna Beach's performance of Urinetown is quick-witted, multi-dimensional, and cohesive, resulting in a thoughtful, yet funny production of Urinetown.