

Born to Hand-Jive and Shine at St. Margaret's!

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St. Margaret's production of Grease revs up the iconic movie musical and sends it roaring across the stage. Set in the glossy fantasy of 1950s American media, the show proves that beneath slicked-back hair and poodle skirts are teenagers grappling with love, identity, and reputation questions that still feel strikingly real.

Mac Ullem's Danny Zuko is nothing short of electrifying. With his constant hair flips, loose swagger, and effortless confidence, Ullem nails the "too cool for school" persona while letting Danny's softer, sincere side shine through. Every iconic movement, from the cocky stance to the sly smirk, feels intentional and alive. His chemistry with Sandy makes the performance soar. Olivia Thimons delivers a Sandy who begins wholesome, unsure, and cautiously sweet, then blossoms into confident self-possession. Watching Danny shift around her, especially as she grows into her own, adds depth to both performances. Their rendition of "You're the One That I Want" crackles with energy, spark, and undeniable chemistry.

Jake Norton's Doody is pure heart. During "Those Magic Changes," Norton doesn't just perform, he invites the audience into his world, strolling through the crowd with his guitar and instantly winning everyone over. His gentle crush on Frenchy, played adorably by Yumi Yeh, is built through subtle glances and dorky conversation starters that make the audience root for them every step of the way.

The Burger Palace Boys are undeniable showstoppers. Their performance of "Grease Lightnin'" lives up to its legendary status, with Kenickie (Brayden Brisbois) and Zuko leading the charge in a swagger-filled number that owns the stage. Another standout moment comes from Sienna Ganem as Teen Angel, whose angelic vocals in "Beauty School Dropout" completely steals the show.

Gavin Shams' lighting design elevates the production with concert-inspired flair, blending modern energy with retro style. Four truss lights integrated into the set maximize versatility, with standout moments like Sandy and Danny bathed in pink and blue, symbolizing their contrasting worlds.

Beyond the stage, Paige Minton and Olivia Thimons ignited excitement throughout the community with bold, creative marketing that made Grease impossible to ignore. From costume-clad meet-and-greets with middle schoolers to eye-catching posters across town, and even viral buzz online, their efforts transformed the production into a full-blown community event.

So grab your hair gel, dust off your dancing shoes, and get ready. Grease at St. Margaret's Episcopal isn't just the word, it's the moment.