

Whodunnit? It's No Mystery that Costa Mesa's Clue is Killer  
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Six members of America's elite were called to a peculiar dinner party at the mysterious Boddy mansion—the educated Professor Plum, the decorated Colonel Mustard, the reliable Mr. Green, the enticing Miss Scarlet, the devoted Mrs. White, and the Mrs. Senator Peacock. They all have secrets, and they have been paying off the elusive Mr. Boddy for years to keep them hidden. But now they're in his house, and bodies are appearing, begging the question: how far are they willing to go?

Logan Bell as Wadsworth captivated the stage with exaggerated physicality and clear vocal inflection. Bell utilized his body language to contrast the moments where he was the picture-perfect butler, forearms glued to his abdomen, and when he was crazed and animated, sprinting around the stage retracing his steps and falling onto his backside in front of a police officer to imitate rowing a canoe. Bell's dynamic volume and inflection also added to his character, voice growing louder and pitch climbing during manic moments and lowering to represent his exasperation.

Jaidyn Soldin as stiff-backed, industrial-grade Colonel Mustard was perfectly executed. Soldin's harsh posture and unrelenting expression perfectly demonstrated her character's conservative, stern personality. When paired with salaciously seductive Rosemary Bagnara, the ever-alluring Miss Scarlet, the stark juxtaposition between their personalities created a hilariously sardonic environment. With Soldin's not-so-subtle glances at Bagnara's posterior and Bagnara's dryly delivered responses, the two balanced each other out beautifully.

Lighting by Rachel Laurence was perfectly executed—from bright strobing to represent the storming weather outside to light emanating in different colors to represent every character's persona, all technical decisions were appropriate and added to the enigmatic nature of the production. As each character was accused of various murders, light in their respective color flowed across the stage, framing them from the back and adding to the eerie environment.

Laurence's 94 sound cues were executed cleanly and appropriately. Background music pushed the story along during anxiety-inducing searches for evidence. The sound effects of gunshots and knives slashing during murder scenes were timed accurately and added to the growing, tangible concern of the suspects.

In a whirl of bright colors, blood splatters, and homicide, it'd be a crime to miss Costa Mesa's criminally comedic production of "Clue."