**San Clemente Provides Beauty and Insight with This Girl Laughs, This Girl Cries, This Girl Does Nothing**  
by Annie Mulvihill, a senior at Santa Margarita Catholic High School  
  
Three young sisters are abandoned in the woods by their father and subsequently forced to discover their path in the world. One searches for adventure, another for meaning, and the other stays where she was left. Amidst a submarine voyage, unwanted houseguests, and baked goods, they ultimately discover where they truly belong.  
  
The firstborn, Albienne (Abby Matossian), commands attention with ease, balancing strength with warmth present in her refined physicality. Adding a sense of adventure, Sadie Hottinger as Beatrix holds zealous energy, culminating in a memorable stage presence as she navigates the depths of the ocean and brings joy back to the "boring people" of the city. Rounding out the trio, Carmen (Tanner Lloyd) adds emotional depth, as she grows from a timid girl to a self-assured mother, with fearful glances and hunched over posture transforming into a loving gaze and open body language.  
  
The foundation of this show is found within the ensemble as they seamlessly narrate the tale. Alongside this, they demonstrate commitment, dying in the character of each woodland creature they portray. They also pantomime various set pieces, including utilizing flashlights to mimic the sun by shining them in total unison.  
  
The girl's journeys are further highlighted through the use of costumes, designed by Tanner Lloyd, Abby Matossian, and Sadie Hottinger. They begin in a simple white dress, symbolizing a blank slate, however, as they grow up, they gain additional characterizing pieces, such as Albienne's purple checked apron and fearsome sword. Alongside this, the cast dons primarily earth tones, further allowing the sister's colored pieces to pop on stage as well as grounding the tale.  
  
Music and lighting effectively collaborate to elevate each scene. The number, Constellations (composed by Raveena Khetarpal) promotes a sense of oceanic wonder and mystery, as Beatrix voyages into the unknown. Furthering this moment, Davis Rail utilizes a teal wash, coupled with "bubbles" to display the difference between the earth and the sea and represent a new beginning for Beatrix. This dynamic duo pairs up again as Albienne defends her town, heightening this intense moment with dazzling red lights and elegant, yet intense notes within the number, Quasar.  
  
Overall, San Clemente tells a show that makes you feel at home, while also exploring both the vast wonders of the world and the girl's souls.